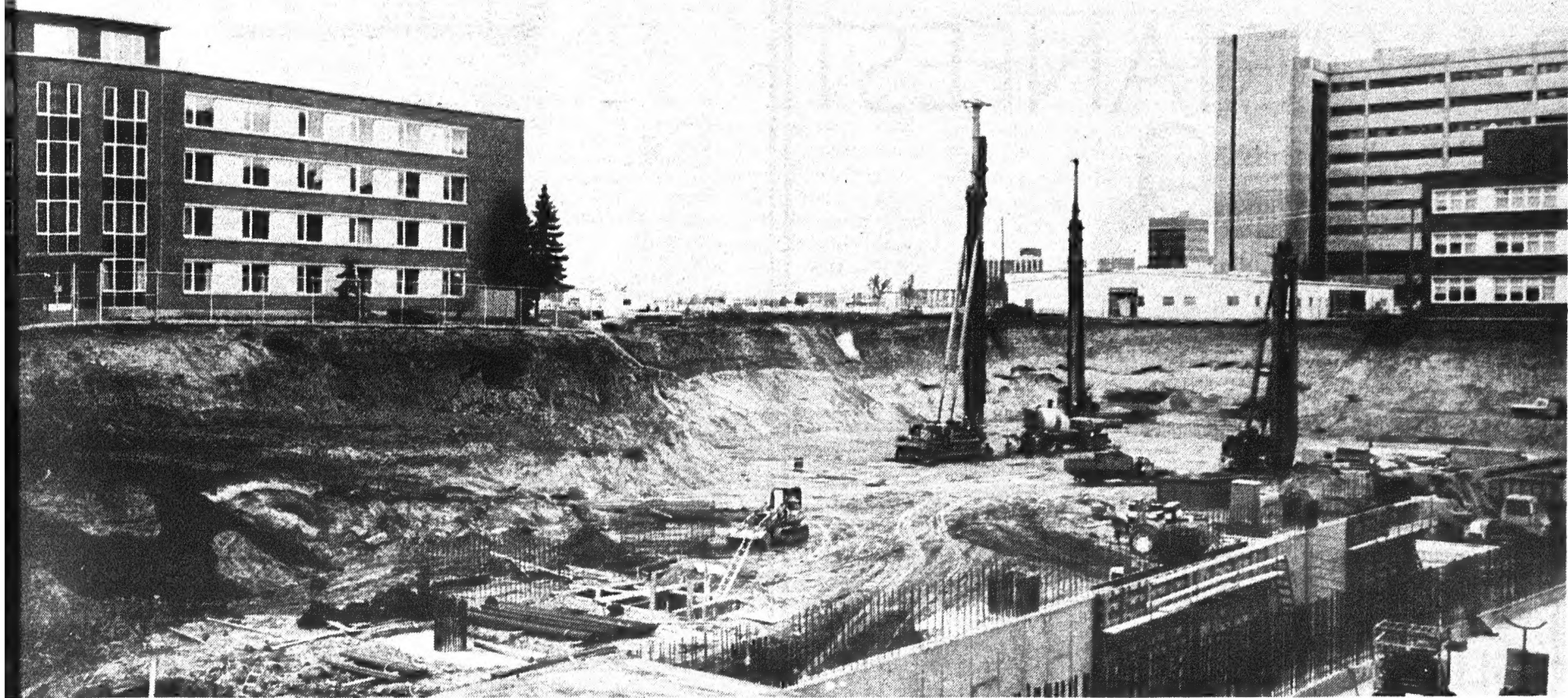


Science is the labour  
and handicraft of  
the mind...

# The Gateway

...poetry can only be  
considered its  
recreation.  
Francis Bacon

VOL. LXVIII, NO. 9. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, OCTOBER 6, 1977. SIXTEEN PAGES.



Thousands of cubic yards of earth are gone...

Excavation is nearly complete and within two weeks the steelwork for Phase I of an \$86.4 million hospital construction project will have started at the U of A. The project is being

funded through the Alberta Heritage Trust Fund and is scheduled for completion in 1982. Clinical labs, radiology, ambulatory services, a surgical suite, and various other medical services will housed in the building. See page 10

photo Bo Hrynshyn

## Manitoba University investments investigated

WINNIPEG (CUP) - The University of Winnipeg board of regents is investigating endowment investments in corporations accused of discrimination, exploitation and partnership with military regimes.

These companies include Alcan, Aluminum Company of Canada, (Alcan), Noranda Mines Limited, and the International Nickel Company (Inco).

U of W president H. McKworth said the investments provide a "good return for the university" and added that any investments which might return funds of money beneficial to the university are considered.

The university president said all the mentioned businesses are legally incorporated, obeying laws of Canada, and contributing to the country by employing many people.

The university has 75,000 shares in Alcan, a multi-national

corporation which has interests in two South African industries: Hulett's Aluminum Ltd. and Silicon Smelters Ltd.

In 1973, Alcan's treatment of its black workers was documented. A report done by Hugh Nangle for the Montreal *Gazette* showed the majority of blacks working for Alcan were making below the recognized poverty line. The story said blacks were not allowed to train for skilled jobs and hence cut off from earning higher wages.

Inco also has interests in South Africa as well as a subsidiary in Guatemala, a South American country ruled by a military regime.

Mining analysts for Richardson Securities said recently that Inco may have to lay off Canadian workers in order to offset losses incurred in their Guatemalan operations. Experts say no matter how much money the South American mine

loses, Inco can't close the mine due to the "politically sensitive" atmosphere that exists in the country.

The university owns 50,000 shares in Inco.

Noranda Mines, a Canadian owned corporation in which the university has bought 50,000 shares, gave the military junta of Chile one of its first economic boosts shortly after it overthrew the democratically-elected government of Salvadore

Allende. Noranda is currently planning to invest (in joint partnership with the Chilean government) \$350 million in its Chilean operations; a move which has faced tremendous opposition from such organizations as the Canadian Labour Congress, Amnesty International, and the United Church of Canada.

The U of W was founded by the United Church and church representatives hold 10 of the 32

positions on the board of regents.

Student association president Hart Schwartz said the university investments were "morally objectionable." He said he would work to have the university divest itself of such investments.

The University of Manitoba recently decided to sell its shares in companies which have dealings, in such countries as Chile and South Africa.

## Housing committee questioned

The North Garneau Housing Committee (NGHC) system of filling leases discriminates against groups and individuals with no contacts in the area.

This, essentially, is what John Williams, a spokesman for the committee for the Defence of North Garneau, told *Gateway* in a series of interviews.

A measure introduced at the meeting March 30 of this year effectively put an end to the right of tenants to bring in new persons to replace departing members of a household from outside sources such as emergency housing, he said. New persons must be obtained from the file of applications in the North Garneau Housing Office (NGHO), which the administration is in a position to censor, he said.

Williams also claims that the minutes of the meeting are not accurate since the item related to admissions was dealt with when there was no quorum because of the absence of a student representative.

Prior to March 30 of this year, there was a waiting list for individuals which was structured to make it possible for those who did not know any one in the area would have a chance of placement. But tenants were not

required to refer to the waiting list.

On March 30 this priority list was done away with, and since then applications have been kept on file. Group occupying houses needing new members check over the entire list to find associate lodgers, but may not take in persons not on the list.

Williams sees the change as part of an attempt on the part of the planning and development office of the university to change the nature of the community, moving out older or more militant residents who might oppose any move on the part of the office to demolish the houses in the area for development.

But former NGHC student representative, John Kostoff, told *Gateway* he did not interpret the issues discussed at the March 30 meeting in the same way. He said he did remember coming late to the meeting but he felt the change was something of the

nature that it did not really require a vote from the committee.

Jim Tanner, the other NGHC student representative said there has been a marked change in North Garneau clientele, but not due to any definite plans at changing the nature of the community so the houses could be demolished without fear of protest.

He said the clientele change is due to managerial policies requiring stricter surveillance of those living in the university owned houses.

He said the houses are subsidised by the government so that rents are 20 percent below market value, and the North Garneau Housing Office wants to ensure students are living in them, and the residents keep the houses in good condition.

The old "glamor" of defending the houses against demolition

turn to page 3

## FAS may expand

Low priority to education and increased centralization and control of post-secondary institutions are two trends in Alberta government policy which are adversely affecting students, says a Federation of Alberta Students (FAS) brief.

The brief will be the focal point for discussion when members of FAS meet in Edmonton this weekend.

In reaction to these two trends and their consequences - cuts, differential fees, fee increases, an onus on technological training - FAS feels it must "increase its political effectiveness."

And to do that it must expand. At the conference this weekend FAS members will discuss the pros and cons of expansion.

Brian Mason, executive officer of FAS, says expansion will involve the hiring of two additional staff - a full-time researcher and one field worker. This would boost the number of FAS executive members to 10.

Mason says expansion would mean a one dollar increase in FAS fees for each student per year, and would be subject to ratification by referendum.

FAS says that while government control of education is burgeoning, the government has no clear conception of an educational policy.

One of the reasons for this lack of planning, says FAS, is that government is not willing to listen to interest groups who have closely analyzed the nuances of the present educational program.

turn to page 8

Edmonton mayoralty candidates will address the student body in a SUB theatre forum Tuesday October 11 at 12:00 noon. Five of the seven candidates - Ces Purves, Lawrence Decore, Ivor Dent, Don Tapscott, and Ed Keehn - have indicated they will attend.

The candidates will address student concerns - housing, rapid transit, the status of North Garneau, daycare, differential fees and fee increases - and the more general issues such as tax, city development and, if we're lucky, campaign funds.





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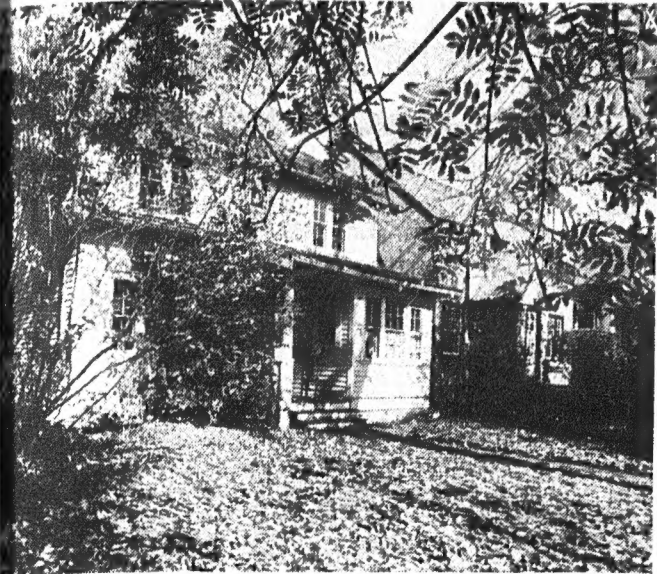
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FILMS





## Garneau housing cont. from page 1

has generally left because there is an effectual 15 year guarantee in the university's financial planning that the houses be preserved, Tanner

Ernie Sheddon, chairman of North Garneau Housing Committee said the changes introduced last March were of a managerial nature. He said when the office maintained a waiting list for groups and individuals, it was apparent those requesting access to houses were keeping the office up to date to their intentions to take up residence in North Garneau. For this reason it was decided individuals would have to update their application forms every 30 days and groups in houses would have to update their requests every 30 days.

The NGHC learned groups would not accept the requirement they accommodate a new group simply because he was at the top of the waiting list. For this reason, the waiting list was

replaced with a file of all the current applications, he said.

Colin Mackenzie, another member of the Committee for Defence of North Garneau, said he agreed it appears the placement system discriminates against foreign students and outsiders who have no contacts in the area. He said it also seems groups are adversely affected by the office's desire to see that the group lease turnover rate in Garneau is high. Because there are certain deadlines for filling leases in the spring and summer, groups that lose two or three of their members after final exams are in danger of being refused a new lease if they cannot find new members.

He said North Garneau has certainly become more conservative over the years and he felt this was due to a goal on the part of the planning and development office to quiet the community down but not necessarily for the purpose of having the area redeveloped.

## CKSR cry heard

by Kent Blinston

The administration board of the Students Council will consider its recommendation to appoint Jim Watt as CKSR director.

Twenty members of CKSR appeared at the Students' Council meeting Monday and read an open letter, signed by 40 of their members, in favor of the reappointment of Gary McGowan as CKSR director.

"We would have serious doubts about working in any capacity for CKSR should he be reappointed by Students' Council," said the letter. The staff were also against the principle of hiring non-students to run student services. "This principle, extended, would lead to the appointment of non-students as Gateway editors, or full time politicians as Students' Council executives."

CKSR said they were not consulted in the selection of Mr. Watt and said, "We feel that anyone forcing a decision on a group of volunteers should not be surprised if the volunteers decide that they have better things to do."

It was moved that the recommendation to appoint Mr. Watt as CKSR director be deferred to the next Students' Council meeting and the administration board reviewed its recommendation.

## S.U. may change cabarets

Students' Council is looking at possible changes in its cabaret policy.

A motion, heard in council Tuesday night and tabled to the next meeting, suggests "cabarets come under the complete control of the Students' Union."

Under the present policy, Dinwoodie cabarets are to function for the benefit of the student population, and serve as an important source of revenue for many student groups. The Students' Union controls ticket sales, beer sales, security and clean up operations at the cabarets, while student organizations arrange publicity and receive the revenue less the costs of administration.

According to information attached to the motion, there are several problems inherent in this system.

First, at present, three different boards distribute money to student organizations and with each board having different criteria for funding, it is not unusual for a group to try to go with its cabaret requests to all three boards.

Second, some organizations are likely to earn a substantially greater profit than others because their cabarets are scheduled at "peak" periods in the year.

Third, because student organizations publicize cabarets, advertising is often inconsistent from one social to the next.

Finally, because the Students' Union is responsible for the operation of the cabarets, problems occasionally arise between the Cabaret supervisor and the sponsoring organization over who is in charge.

Under the new policy, the revenues would be shifted into a single fund of the Administration Board to be distributed to those organizations that traditionally sponsor socials. Hosting a cabaret would become a promotional and individual revenue function that could coincide with other programs of the organization.

Promotion of cabarets would become the responsibility of the Students' Union in accordance with the standards set by the Services Policy Board.

Only registered students and faculty members at the U of A and one guest accompanying each would be admitted, as well as any group deemed acceptable by the Services Policy Board of

the Students' Union.

Students Union vp executive David Rand told Gateway the proposed changes were tabled to next meeting in order to give councillors and associations a chance to study it. He said the changes were coming about largely because of new Alberta Liquor Control Board regulations.

## P.H. restoration awarded

The University of Alberta has won a \$2,000 Heritage Canada 1977 award for its restoration of Pembina Hall, the third oldest building on campus.

The award, presented Friday, is a framed certificate which cites the university's "outstanding contribution to heritage conservation in Canada" and a \$2,000 cash prize.

Mrs. Margaret Andrekson, of the university's Board of Governors, accepted the award on behalf of the university from

Harland Macdougall, chairman of the Board of Governors of Heritage Canada.

Prior to the interior restoration work, Pembina Hall had been threatened by closure because it failed to meet contemporary fire and safety standards. The university community, however, was anxious to convert Pembina into a viable structure and, supplied with funding by the Central Mortgage and Housing Corporation and the provincial government, it was able to do so at a cost of \$810,000.

## SWAPO tour postponed

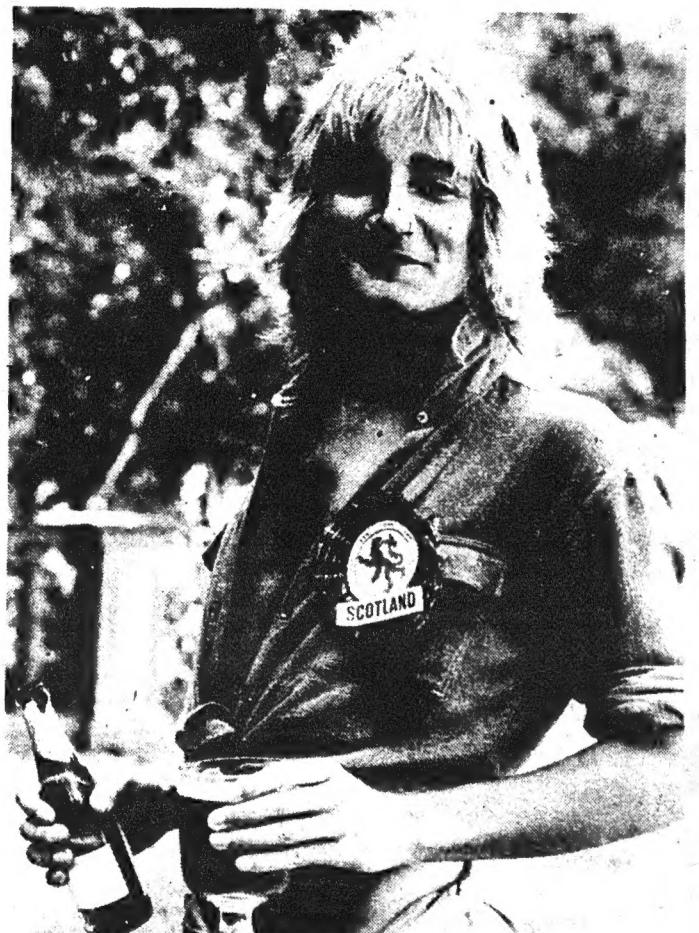
Two speakers from South West Africa People's Organization, scheduled to speak Friday, have been detained by speaking engagements in Zambia.

However, Susan Horlich of the Toronto Committee for the

Liberation of Southern Africa will speak on 'The current struggle in Namibia and Canadian complicity with the apartheid regime' on Thursday, October 6, at 3:30 in the multimedia room, 2-115 Ed. North.

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## TUITION FEES

If fees are still unpaid after October 17 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on the fee assessment advice form which will be mailed to them.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.



# editorial

## \$24,000 learning experience

Last year \$24,000 was spent on a course guide which was not and never will be available to students. Students contributed \$14,000 towards the guide, the university \$10,000. Besides only being available to the faculties, the guide, which listed students' evaluation of both professor and course, was poorly conceived and consequently of little value.

This is v.p. academic Guy Huntington's contention.

To remedy the situation, the Students' Union is spending another \$20,000 to produce another course guide.

Huntington says this one will be very scientifically produced and evaluated. He's asked Phil Davidson from the Department of Institutional Research to select a sequence of questions which will form the basis of an intelligent preliminary survey (in contrast to last year's when questions were selected randomly from other North American surveys). The questionnaire will then be computer analysed using a series of factor analysis methods. From the results of these methods, a final questionnaire will be produced and distributed. The procedure will be repeated, and final results are expected sometime in the spring. Huntington says if everything goes well, the course guide should be ready for use in advance registration.

At long last students will be able to choose the courses and the professors which will give them the best possible learning experience.

By Don McIntosh

## "Nationalize" dinwoodie?

It is not even through Students' Council yet — indeed the general student population may not have even heard of it — but it already has a nasty title. The SU executive's plan to conceptualize the unfair disarray of "student association dinwoodie cabarets by taking complete control of them and placing all proceeds in a special Administration Board fund is called a policy of "nationalization."

Both the idea of taking control of the dances and the idea of terming the proposal "nationalization" are interesting.

The executive, or more specifically the Services Policy Board, which recommended the change, is attempting to make socials more accurately a function for the benefit of all students. By taking complete control, the executive is, for one thing, ensuring clubs are not financially discriminated against because of the yearly booking schedule.

Yet the executive will no doubt be criticized because the proposal will take away the monetary incentive for groups to put on good socials. This will be countered by the fact that the Administration Board fund will be distributed to groups that put on socials. But this distribution might not be quite the same as the clear capitalist incentive of letting the cash flow to the luckiest and most industrious clubs. Not even good PR is as good an incentive for a starving SU club as good money.

Clearly the details must be worked out, specifically on how the Administration Board will distribute the funds from the cabarets in the measure is adopted. For the moment the move in council to nationalize the Dinwoodie Socials can be termed...entertaining.

by Allen Young

## Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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## BUB SLUG by Delaney & Rasmussen



## Discrimination charge is preposterous

Your recent letter (Gateway, Oct. 4) from the 'Young Socialists' requires an answer. Any time one divides anything into categories, one is "discriminating." Their implication that in so doing one is being horrible or in some sense nasty, is preposterous. The recognition by the Administration Board, that religious and political groups are, by their very nature, different from such clubs as the Skiing club is reasonable. Religious and political clubs attempt to proselytize, which is in essence very different from other clubs membership drives. The other clubs generally provide recreation rather than attempt to change the members' world views.

Any evaluation of a club's contribution to the "richness of campus life" is a strictly subjective matter. I see no reason to suppose that a meeting or forum on current affairs, given by a political or religious club is in any way "richer" than dancing lessons offered by the dancing club, or than any other non political club activity.

The Administration Board would seem likely to be a fair representation of the student body. What the 'Young Socialists' are suggesting is that the majority should be willing to financially support, on a "day-to-day" basis, groups who hold minority views. If any of these political and religious clubs have

sufficient interest to generate funds to function, then well and good, but it is most unreasonable to expect that the Administration Board should provide funding when the students as individuals are unwilling to do so.

When the special events of the political and religious clubs are considered to be of general interest, then they may apply for

funding. This seems in itself a very generous possibility, political and religious clubs free to operate both on and campus, but for them to be entitled to support from majority on the basis of simple possession of a minority point of view is not legitimate.

Murray F. Schaeffer

## Let me get stoned if I want

As a passive observer, I couldn't help but notice the anger Phil Schaeffer's Oct. 4 letter aroused among the populous of our fair campus. Comments such as "idiot," "stupid bastard," "doesn't know what he's talking about" to name but a few, were directed towards poor Mr. Schaeffer. And doubtlessly the influx of mail to the Gateway concerning Schaeffer's letter will keep the paper well supplied for numerous issues. Another Marijuana: Good or Bad controversy will result and I personally say, who cares? Everybody, it seems, has personal experiences which reveal the true nature of the effects of marijuana. The fact is, whether it is Dr. Jones and Mr. Schaeffer, or Bernie the Head that is right, the conclusions drawn are consistently inconclusive, and probably always will be. I believe that it is up to the individual's personal discretion as which side

to believe and not for government or Mr. Schaeffer decide for me. If the government will let me smoke, if I want, or drunk, if I want, then let me get stoned if I want. And to all individuals who were so upset with Schaeffer's letter, it is nice to see you voicing your beliefs at the A.L.C.C. rally Saturday Oct. 1.

Warren Stebbins  
Mec. E.

## No Gateway Tuesday!!!

We want to have our turkey and eat it too. See you Thursday. Till then, that other paper will have to suffice. Sorry Satya. Kevin on the south face of Annapurna.



## In defense of Turtle . . . and Annie Hall

I consider it a great pleasure to return again to the great halls of the University of Alberta, and to know it once again by writing a letter to the erudite Mr. Gordon Turtle. Yes it does seem old times, a phrase which the Keaton sang so sensuously at the conclusion of "Annie Hall," and it is the movie, and the writing of this required response make it so appealingly sentimental.

Last year at this time the was also about films. Yet the was not one of very good marvelous films, but rather very bad and horrible films on vision. Apparently Mr. Turtle has spent the summer at the theatre, enjoying much of what saw, and he makes some reliable comments on what he viewed.

I would also place *Annie Hall* as a definite summer highlight, if not one of the best movies to have come out in past years. It is deserving of the marks which Mr. Turtle has given it, and he is wise to point out that it is not merely a love story of the 1970's. It is more than a romance but a profuse statement of the era. As much as Woody Allen wishes to be conclusive in the film and acquire the wise support of Cassavetes, *Annie Hall* is not of a simple theme. It cannot be reduced to a memorable phrase "love fades," a presentation of the oddities of modern life or the strange economics of love as implied in the last line of Allen's. It encompasses all of these ideas and many more.

The movie is clever, innovative and nearly perfect. One could think that Allen should be more than satisfied with his results in this film. Not in *Annie Hall* does he portray a world through farcical adventures in science fiction such as *Jeepers* or in distorted tales of story as in *Love and Death*. *Annie Hall* brings Allen the

closest to a diary excerpt, a part of his own life shared with Keaton. The actual occurrences have been changed and altered to meet his fantastic vision. Underneath the chaotic scenes there is a true line of past events and Allen's speculation of them. Being aware of this makes the film more vital and lasting in impression.

On the surface *Annie Hall* is the nervous romance. It traces the shaky beginning and uncertain conclusion of an affair between Alvy Singer the comedian and Annie Hall the very naive night club singer. Notably the film marks the rise of Diane Keaton from Allen's former bumbling side-kick to quite a triumphant character. The two encounter each other in the most awkward of meetings, attain balanced ground as dubious lovers, pivot around a center of affection and inward jealousy and then drift apart. Annie moves to Hollywood to pursue her career and Alvy crawls back to New York to tend to his. It is Annie who rejects Alvy and allows the relationship to return to a friendly, nostalgic level. It is Alvy who chooses to reconcile the affair by writing silly, sentimental plays which always end happily. Yet Keaton emerges the stronger one, and can confront Alvy and shake hands with him in the streets of New York. All is not lost from such an affair, but what one fondly remembers, one keeps.

*Annie Hall* is excellent for the opportunity that it has given Diane Keaton to better display her talents. Allen has written and directed a movie which puts her at the forefront, and expresses the genius that had always been a mere foil to the doomsday comic. She in *Annie Hall* has proven herself to be a most remarkable actress, capable of great comedy and many endearing moments.

*Annie Hall* could be renamed as being Woody Allen's "Love

American Style," but I fear that this would be an inadequate summary. It is North America not only in warm, wonderful, romance but it is also how it loves, what it thinks, what it is and what it lacks, how it searches for truth and what it dreams. The reality of today reaches across the nation and continent, and even finds itself in the voices of misinformed professors who line up to criticize a movie, which they have never studied with their own minds.

In closing I would like to comment Mr. Turtle for making some timely observations on a very great film. I must also agree that I too am dismayed at the mindless, fanatical response that movies such as *Star Wars*, have gained from audiences. I admit the technical prowess in *Star Wars* is unequalled, but the plot and characters are as old and momentary as dated comic books. It is time the intelligence of movie goers was questioned; it is time a counter movement was

formed against all those who declare allegiance to the civilization of suppressed 3-C-P-O and R-2-D-2's, wherever they are. I would prefer to be back on planet Earth, in this time period and in our present predicaments.

Thank you Gordon Turtle for attributing the goodness of the past summer as seen in the movies. It is best captured before the delight becomes worn and forgotten in ignominy.

Michaleen Marte

## And the debate goes on ....

I was hoping not to have to write another letter on the subject of marijuana, however I found it impossible to resist a small excursion into Mr. Bergman's response to my letter.

It appears that Mr. Bergman uses the 1973 Le Dain report to substantiate his position on the "relatively insignificant" effects of cannabis. He must have access to only the first interim report, because the commission's second volume reversed the position on the mildness of the drug and said: "What has come to our attention with respect to long-term effects since the Interim Report is a matter for cautious concern rather than optimism."

He also quotes Dr. Jones in his book with the statement: "The goal of drug laws is not to stigmatize offenders. The goal is rather to provide education so that the vast majority will understand the hazards and avoid drug abuse." He presents this

statement as though Dr. Jones has maintained a position in favor of legalizing cannabis, but Mr. Bergman does not deign to mention the other 21 pages preceding this statement, which Dr. Jones uses to stipulate that he is very much *against* legalization of cannabis.

What Dr. Jones suggests is that we modify our existing legislation so that the laws will in fact provide that needed education, and not stigmatize the offender. But *never* does he suggest that we legalize cannabis. Mr. Bergman either read only the last paragraph and neglected to read the 21 pages just before it, or he purposely took the paragraph out of context to suit his point of view. In either case Dr. Jones was grossly misrepresented.

Mr. Bergman also makes the statement that: "the law must be repealed, for the punishment just doesn't fit the crime." Since when is the inequity of a punish-

ment solved by the repeal of a law? I agree completely with Mr. Bergman that we now experience a great deal of inequity in the present administration of our legal system. The solution is not to do away with all of our laws, but to correct the problem of inequity.

J. Philip Schaeelling  
GS



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## Answer the challenge

We feel that knowledge is the key to controlling and of radiating V.D. and in limiting the number of unwanted pregnancies. Therefore, we the Home Ec. Club, meet the SACUS challenge (*Gateway*, Sept. 20, p. 4) by contributing \$50.00 towards the Students' Union Birth Control and Venereal Disease Information program.

What about the rest of the faculty associations and clubs? Isn't this a very urgent problem

on campus? Shouldn't you be donating too?

Colleen Casey  
President  
Home-Economics Club

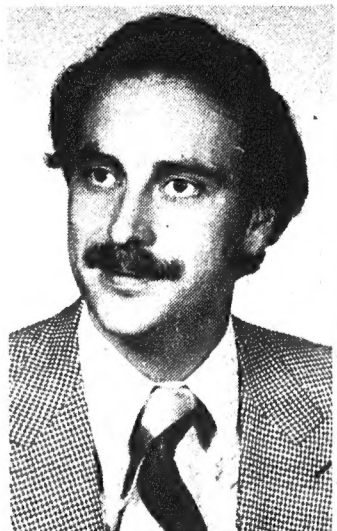
*Graffiti of the week:* (Men's john, RATT):

"The collective intelligence of the Faculty of (substitute your own here), if converted into gasoline, would be insufficient to power an ant's motorcycle around a Cheerio".

**ELECT  
KEN  
BURTON**

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IT'S YOUR  
BUSINESS**



## CAREERS IN BUSINESS MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

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Prior to on-campus interviews, representatives from Marketing, Finance, and Sales will be visiting your campus to answer questions and talk about their experiences at Procter & Gamble. Specific date, place and time will be advertised soon in this newspaper and at your placement office. The visit will be a one-day informal session in which all interested students can learn more about career opportunities in business management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

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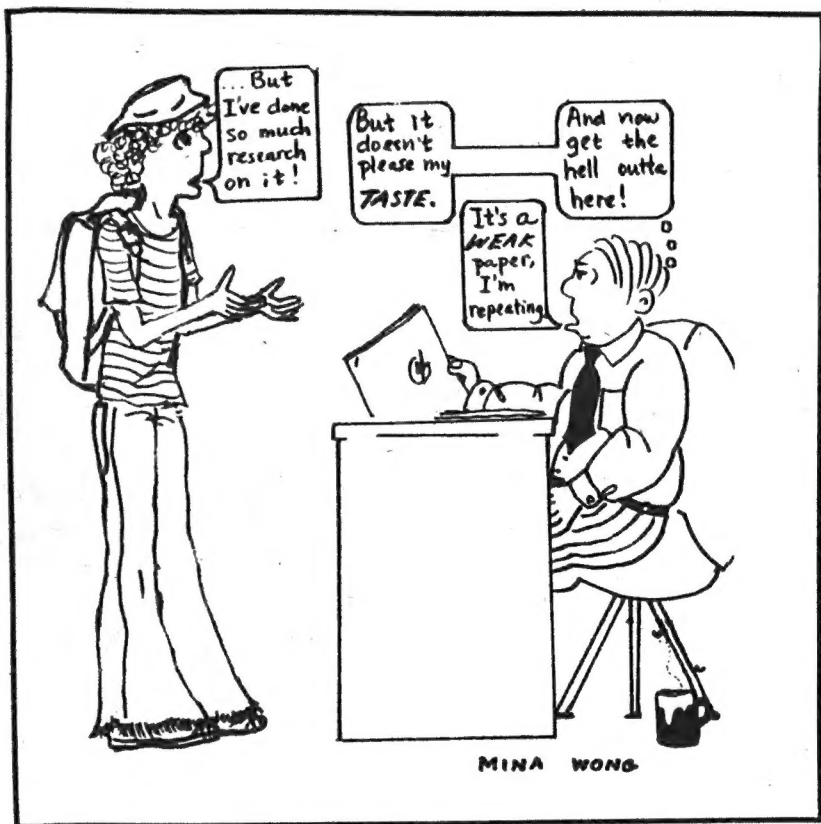
## comics

your exciting **LIFE** begins ...



... at the hospital ...

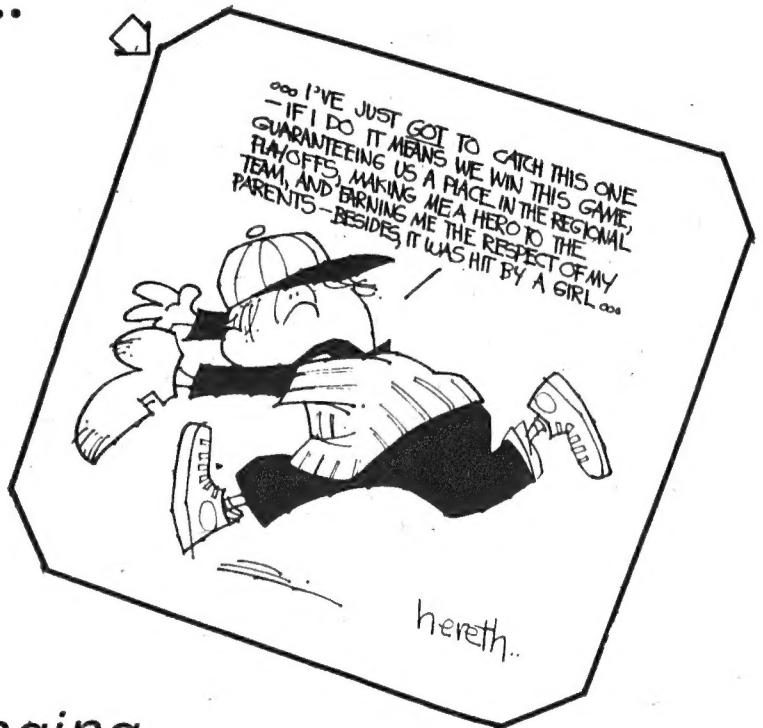
then comes the  
always so happy  
and fun-filled  
**Childhood,**



the

challenging

**School Years,** after which



you  
**graduate**  
and now,  
you're a  
philosophical  
**Adult.**



sub  
theatre  
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October 7 & 8

**Confounding!**

Sherlock Holmes meets  
Sigmund Freud



**THE SEVEN-  
PER-CENT  
SOLUTION**

Adult not suitable for children

October 7  
MIDNIGHT SPECIAL  
Adventures of  
Goopy and Bagha

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October 9

Adult



**Ticket Prices:**

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**Show Times:**

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20% Off Pipes and Accessories

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Thanksgiving --  
Some of my best  
friends are turkey





## footnotes

### October 6

Circle K meeting at 7:30 Room 280 SUB. There will be a slide presentation given; and three special guests. New members most welcome.

U of A Pre-Vet club meeting in Ag 155 at 5:15 p.m. at which election of new executive will be held. Everyone interested is welcome.

One-way Agape bible study 5 p.m. Meditation Room Wed. 5. Prayer Meeting 7:15 a.m. Thurs. 6 CAB 289.

The Art of Watching China, seminar by David Bonavia, Tory 14-6 at 3 p.m.

China Since the Death of Mao, free public lecture by David Bonavia of the Far Eastern Economic Review, Hongkong, Toyr TL B1 8 p.m.

Eekankar introductory talk and film "The Voice of the Master", Room 142 SUB.

U of A Outdoors Club first general meeting. All interested people welcome. Time and room to be announced in Thurs. paper.

ECE Council first meeting, time 6 p.m. 10th floor Lounge in Old Ed. Bldg. "The Structuring of Play" with Emma Brinson. Chicken dinner served for \$1.

Lutheran Student Movement vespers at the Centre, 11122-86 Ave. Note change in time this Thurs only, 8:30 p.m.

University parish Thursday worship. Informal word and sacrament 6:30 p.m. Meditation Room SUB 158A.

Baptist Student Union bible study 2 p.m. rm. 349 CAB. "The Life of Jesus", come and bring a friend.

Continuing University Education organizational meeting at 8 p.m. in Meditation Room 158 SUB. Guest speaker Dr. Carol Laden, Family Studies.

Outdoors Club general meeting in Ed. Bldg. rm. 129. Hiking trip planned at Nordegg for two days of long weekend will be discussed. All welcome.

### October 7

Chinese Christian Fellowship presentation of the gospel in Music and slides 7:30 in Meditation Room (SUB).

Young Socialists. "Canada in Crisis - The socialist solution". Judy Rebeck and Art

Young will speak. 8 p.m. 10815 B - 82 Ave.

### October 8

Keuta Entertainment Club Thanksgiving Dance. Nasa House 11046 - 87 Ave. Music by Ashley's City Disco Machine. Entrance fee: \$2.50.

The Edmonton Chilean Association and the Argentine Group of Political Exiles present a public meeting on the Anniversary of the death of Che Guevara. 12790-111 Ave at 8 p.m.

### October 9

Lutheran Student Movement co-op supper at 6. Fireside at 7:30. Reviewing Our Beliefs: Baptism with Ray Christensen. Everyone welcome at 11122-86 Ave.

### October 10

The Arab Student Association will hold its general meeting at 7 p.m. Rm. 142 SUB.

Baptist Student Union girls Bible study 8 p.m. rm. 611 Kelsey Hall. All girls welcome.

Christian Science Organization testimony meetings each Tues at 5:10 p.m. Meditation Rm. SUB. All welcome.

### October 11

Edmonton Chamber Music Society, Quartet Canada. Students' Union Theatre 8:30 p.m. Admission by season membership only, available at HUB Box office, Fine Arts 3-82, Canadiana Gifts, and before concert.

### October 12

U of A Flying Club final arrangements for the Hanna Fly-in will be made in Tory TB-100 at 19:30 hrs. Those interested in further info call Don at 426-5237. Non pilots are more than welcome.

### October 13

U of A Bridge Club will be holding first meeting at 7 p.m. in Room 280 SUB. New members very welcome.

Lutheran Student Movement vespers at 9:30 open to all at 11122-86 Ave.

U of A Diving and Trampoline Club instruction commencing for all members and enthusiasts. Thurs 4-5, Sun, 7-8, Mon 4-5. Club fee is \$10 and should be brought on first night.

### General

Men's Intramurals. Part time employment \$3 per hr. hockey timekeeper. Apply now at the Men's Intramural Office (P.E. Bldg W-78) weekdays 12-1 p.m., 4-5:30 p.m. Deadline for applications is Oct. 11.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

Student Counselling services is offering an 8-session public speaking group. For registration and information call 432-5205 or come to 102 Athabasca Hall.

Jewish students. Hillel wants your phone number. Old and new students call Shaunie Caplan 483-4819.

U of A Debating Society meets alternative Tuesdays and Wednesdays. All those interested in debating or public speaking are encouraged to attend Room 270A, SUB at 8 p.m.

Found in Admin bldg. 2 \$6 tickets for a SUB performance. If owner can identify occasion, he may pick them up from Derek Cog 432-5096.

Gold rimmed, tinted glasses. Lost Sept 23 or 24. Reward. Phone 433-4022, Graham.

Found: Black wallet 2nd floor SUB on Tues. Evening. Call 488-4140.

Baptist student union, northwest convention Oct 28-30, University of Idaho, Moscow, Idaho. Everyone invited, for info contact rm. 624 SUB any day between 12-4 p.m.

Found: HP calculator. Owner may claim if able to describe time & location of loss. 469-3697 David.

Fencing Club members please print their names and ID numbers on the list on notice board in fencing room as soon as possible.

Lost: Brown, yellow, gold glazed ceramic flute in wooden case. Please contact campus security. Reward.

The U of A Observatory is open to the public Friday evenings at 9:00 and 10:00 p.m. for heavenly observation. It is located on the roof of the physics building on campus. Visitors are advised to dress warmly as the area is not heated. For more info and tour reservations contact the U of A public relations office at 432-4201. Tours are free to the public.

U of A Wargames Society meets each Wed. in CAB 235 and each Fri. in CAE 229. 7 p.m. Information - 433-2173.

Newman Community mass times, St. Joseph College, MWF at 12:10, T & R at 12:30.

Student Help. Have typist list and tutor file for students use. Call 432-4266, or drop in to Room 250, SUB.

THE GATEWAY, Thursday, October 6, 1977. 7

## classifieds

Editorial Services 434-6980.

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. 11 p.m.

Quick, Professional typing. Call Margriet, 432-3423, days; 464-6209 evenings.

Reduced fare to Tokyo, Taipei and Hong Kong. Phone 475-1109.

Public forum on Canada's New Immigration Act - Wednesday, October 12, TLB-2 (Tory Turtle). Sponsored by Committee Against Bill C-24.

Wanted: For nude photography. \$15/hour. Phone 433-0943 for appointment.

Nude Portraits? First one free, \$5 for each additional. B & W. Phone 433-0943. Wood office desks, 1969 Fargo 4 x 4, for sale, 488-9976, Ron.

Att. Education Students: Charms, crests, spoons and lapel pins bearing the faculty crest are now available from the Education Students' Association in Room EDN1-101.

Room for Rent, desired 1st or 2nd year male student. Room & Board \$175 per month. House located 5 blocks from campus. For more info, ph. 439-9360 ask for Tom Ray.

Lost: Tennis racquet, cover, balls, around Saskatchewan Drive. Please phone 433-2350.

Nude Male - stripper, waiter - all occasions. Low rates for small parties. Call ACTS 482-6071.

Professional typing - Mrs. Empey 456-1886.

Will do typing starting Oct. 1 - 467-0657. Typing - neat prompt. Term papers etc. 482-6651 Lyla after 5 p.m.

Experienced Typists call Simone 458-0863, Carroll 467-1527.

The Citadel Theatre requires mature individual to act as Theatre Attendants. Call Mrs. N. Chapman, 426-4811, ext. 44.

Classical guitarist Michael Lorimer at Zeidler Hall, Citadel Theatre. 8:30, October 11, Tickets at HUB.

Must Sell 1974 Camaro, 350-4bbl, 30,000 miles. Many extras, excellent condition, 479-5036.

Stereo for sale: Receiver 35 watts PC/Two speakers, Garrard turntable. Old but in good shape. Tom after 7, 435-0830.

Native speaker would give French and Spanish tutorials. Phone 436-6036.

For sale: Pentax ME; Bronica ETR. Phone 475-0256 evenings.

1961 Volvo, mechanically sound. 469-6064.

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and freshmen who attended weekend and one-day  
seminars are invited to attend the

1977 wind-up banquet  
at the  
Crystal Ballroom - Edmonton Inn  
Saturday, Oct. 8

6 p.m.: Leaders banquet - semi formal,  
by invitation only (RSVP)

9 p.m.: informal dance for leaders and  
delegates featuring 'Players' Choice'.

*Delegates admitted free to dance*

For further information contact  
Freshman Orientation Seminars

Room 240 SUB



cont. from page 1

## FAS talks expansion

The brief quotes a report commissioned by the Canadian government and conducted by international experts working for the Organization for Economic Cooperation and Development (OECD).

The OECD report says "the treatment of student organizations by the Ministries is too formal, too distant and is not sufficiently supportive in terms of money and encouragement."

The OECD report further supports FAS's beliefs in the area of government control: "...some provincial authorities go too far in their attempts to control institutional decisions, especially in Alberta and Quebec."

FAS feels that if it can arm itself with thoroughly researched information it can help reverse this trend.

## Chancellor nomination

### deadlines close ... both of them

Approximately 20 nominations have been submitted for the position of chancellor of the University of Alberta, said Ronda Wood, Senate executive secretary.

The term of the present chancellor, Ron Dalby, expires June 30, 1978.

A joint search committee consisting of three members from each of the Senate, the Alumni Association, and the General Faculties Council (GFC) will submit a short-list to the senate after reviewing the nominations and interviewing the candidates.

Although the deadline for public nominations was September 30, the Senate members have until October to submit nominations. The extended deadline was introduced by the search committee to ensure adequate time for the consideration of Senate nominations before the November 25 Senate meeting, when final voting will take place.

Prior to the introduction of Bill 45 of the University Amendments act last spring, the joint search committee was required to submit only one nominee to the Senate who was then effectively elected by acclamation.

The new legislation requires that the search committee short-list consist of two or more nominees for voting, with "such other persons as are nominated at the meeting at which the election is held."

The University of Alberta will be the first to test the effectiveness of Bill 45.

The chancellor's duties are to represent the public interest of the university, serve as chairman of the senate, and as a member of the Board of Governors. He also represents the university at ceremonial occasions and is involved with various university associations.

A chancellor is not eligible for re-election after expiration of his four year term of office. The position offers no salary, although expenses are covered.

by Sherry McCa

## General Insurance

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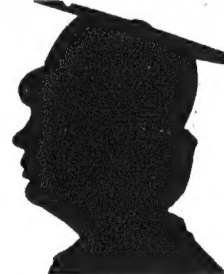
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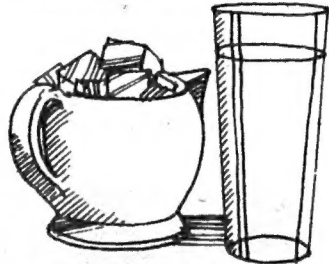
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## Easy!

Ricard tastes just like licor ...  
... no, I guess I can't really say  
just like ... but it *does* when it's straight (almost),  
but not in a ... um, say a RICORANGE,  
with orange juice and grenadine (just  
a touch of grenadine) ... of course,  
serve it with ice water ... no, Stanley,  
no ice — ice water ... and it does taste sort of  
like ... no, certainly not anything like *that*. A  
Parakeet is altogether something else. It's made  
with soda water — and green Crème de Menthe

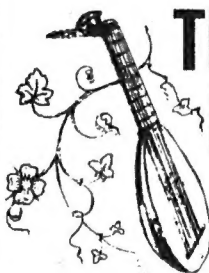
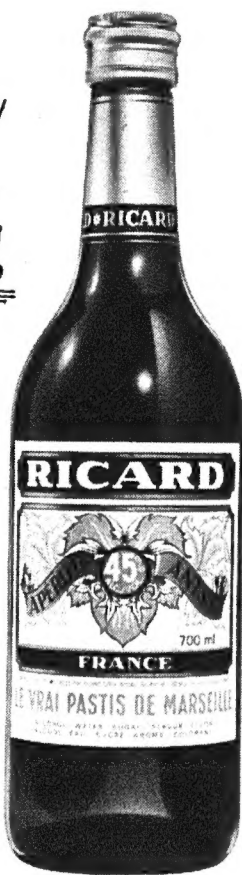


and it doesn't taste anything like water (and it has to be green Crème de Menthe) ... But no matter what you serve it with, Ricard still tastes like ... well, like ... um ...

well, Ricard tastes like what it is. A Pastis. What's a Pastis? Well, it's made in France ... and it tastes like ... well, like ...

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a truly unique taste.



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# features

## Black Day in Berlin (1967)

Bernd - H. Rueschoff, 24, is a visiting student in the Slavic languages department working on an M.A. in Slavic linguistics. Mr. Rueschoff was educated at the University of Muenster in Germany where he was actively involved in student politics and journalism.



He is presently at the U. of A. on a twelve month student visa. This article - prompted in part by earlier features on Kent State and student activism in general - describes the fatal shooting of a student protester in Berlin in 1967 and the effect that this incident had on the youth movement in Germany and, by extension, throughout the world.

Kent State, as well as the worldwide eruption of violence against protest movements, is a symbol of the incompetence of political authorities sometimes shown in handling criticism. It also shows that whenever mass demonstrations transform into demonstrations of violence, this is generally a result of the overreaction on both sides. However, those in power are the stronger and can be sure of public support, even if they use disproportionate force and shoot at demonstrating students.

This raises the question: are demonstrations really an effective democratic expression of opinion. Demonstrations all over the world, like those of the sixties, sometimes had quite the contrary effect to what they actually had intended to accomplish. Whenever they escalated into rioting and street fighting they were useless to the cause of consolidated criticism. Rioting and street fighting destroy the basis for an objective discussion of the problem at hand, no matter which side provokes the escalation of violence.

Talking about worldwide students' and protest movements, one has to bear in mind that students' activities in North America and those in Europe cannot be compared without taking account of the political and cultural differences between the two continents. So the following has to be seen within the context of Germany's domestic situation.

Germans in the sixties still remembered the street fights between Communist and Nazis in the twenties which had placed Germany in a state of political and social insecurity. This had further facilitated Hitler's rise to power. Consequently, the overreactions during demonstrations were understandable. It was not generally

understood in the sixties that demonstrations were meant to be truly democratic expressions of opinion and criticism.

But those overreactions also showed that some people were still willing to accept authoritative orders more than the exercising of free democratic rights, as long as the former guaranteed peace and order. Once even politically reluctant students had realized this, they started their struggle for a truly democratic society.

The events of June 2, 1967 in Berlin caused this new student awareness. Resulting from a disastrous overreaction by the police force on that day a young Berlin student was killed during a demonstration against the Shah of Persia. The shooting of 26 year old Benno Ohnesorg was the starting signal for a student movement in Germany, which was part of a worldwide protest movement against conformist societies and their authorities.

On the second of June, 1967 it became obvious how mercilessly the authorities were willing to use their power. Once the order to break up the demonstration had been given, policemen began to indiscriminately beat up students, citizens, bystanders, men and women. Eyewitnesses reported later that sometimes three or four policemen had beaten up one person. Demonstrators, who had at first commented on and denounced the behaviour of the police, were quickly frightened into silence. Some were crying or even pleading for mercy, as one eyewitness reported after the battle was over.

At about 8:20 p.m. people suddenly heard two shots go off. Nobody realized what actually had happened — Benno Ohnesorg, who in the same instant fell to the ground, covered with blood, seemed to have been the victim of a club. A

girl tried to help him, but it was too late. He died shortly afterwards in a Berlin hospital.

Police tried to explain the death as justifiable homicide, but the reports of various eyewitnesses seemed to indicate that it was cold-blooded murder. "I stood right there when the shooting took place. I saw how six or eight policemen beat the student with their clubs and how helplessly and passively he was slouched in the middle of the policemen. Then I saw the gun-flash of the pistol ... In the next moment the student was lying on the ground and did not move," said one student afterwards. Most of the testimonies were in a similar vein.

"This shock has forced the students out of stagnation," said a professor in Frankfurt soon after the incident in Berlin. All of a sudden students throughout Germany started to discuss political and social problems. As if they had been blind before, people now became aware of what was known as the German educational catastrophe. They were no longer willing to accept overcrowded lecture rooms, libraries and seminars. They condemned the lack of contact with their professors, the antiquated educational aids and the choice of subjects taught.

The basic idea of this struggle for a new more democratic and more effective university was that this was "a struggle against the restoration of the German educational system. A struggle against schools and universities which turn out students like factory products, who merely adapt themselves to existing circumstances, a struggle against universities which reward opportunistic students and make the development of a critical consciousness impossible." That is how a Students' Union president at the University of Berlin put it in 1967.

The individual protest activities were only symptoms. They were a more or less accidental crystallization of a general tension. They represented a protest against a state, which according to its constitution should have become a social constitutional state, but had instead restored itself as a bourgeois system.

Soon after the events of 1967, political groups at German universities again dissipated their energies in ideological and

emotional disputes. As a result, the whole movement failed to bring about any significant changes in society. The leaders were unable to communicate either with the students or the public. This again underlines the ineffectiveness of emotional confrontation in politics. Even worse, this confrontation was sometimes based more on idealistic passion than on consolidated analysis of the actual situation.

Still, idealism is necessary for any kind of critical activity. But idealism must always go hand in hand with a realistic evaluation of the current state of affairs.

of German students are highly interested in political incidents and enthusiastically discuss events going on both outside and within the university.

But ignorance and apathy are beginning to increase once more at German universities. However, many people realize that apathy and ignorance are the enemies of any true democracy.

The demonstrators of yesterday have become today's members of state. The very quality that had made them powerful then — their high utopian ideals — is today indispensable in acquiring an in-



When J. Montgomery in his letter to the editor (*Gateway*, Sept. 20) writes that "Kent State stand for the incredible waste of confrontation politics and that a slow and steady movement towards a humanized society offers the best possibility for social change," this is also correct with regards to the events of Berlin 1967. And the German student movement has gotten the message.

Though some became radical terrorists, renouncing any kind of political standard by bombing, kidnapping and killing, the majority of politically interested students realistically turned to a slow and steady movement towards a humanized society. They tried to make people aware of problems and injustices. They were, and are successful in their attempts. A lot

sight into the real possibilities for change. It is this which will present us with the opportunity to create new ideas. Perhaps all this will set off only one inch of progress. One inch is better than none.

(eyewitness reports taken from *Der Spiegel*, June 1967).

### Sports Quiz answers

1. New Orleans, 81
2. Kansas City, 102
3. John Beaton
4. St. Louis 5, Buffalo 2, 1976
5. d
6. b
7. John Havlicek, Jerry Lucas and Larry Siegfried
8. Jean Guy Talbot
9. Paul Hornung, 1976 pts.
10. Memphis, Tennessee

## AGRONIN

### ALDERMAN — WARD 2

\* Develop needed day-care, family recreation and health facilities.

\* Encourage an open-door policy for greater citizen participation in planning decisions that affect their neighbourhoods.

\* Work toward receiving larger Provincial grants for city schools, roadways, parks and recreation.



Agnonin for Alderman Committee, 10859-101 Street, 428-9274.

### EDMONTON TRAVEL

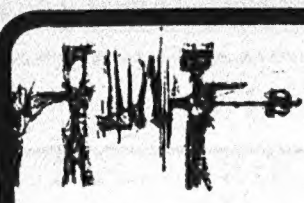
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 Beer & Wine 3 - 12 PM  
 Saturday 3 PM - 8 PM  
 Beer & Wine 3 - 12 PM

\* 7th floor SUB There's Room at the Top

## Heritage Trust Fund put to work

Construction is well under way on the University of Alberta Health Sciences Centre, a complex which may give Alberta the lead in health care and research in Canada.

According to Victor Jackson, project director and Vice-President of Planning for the U. of A. hospital, 97 percent of the excavation for the first stage is complete.

Setting of piles should be complete by the end of the third week of this month and tenders are out for the structural steel contract.

The Health Sciences Centre will eventually replace the entire U. of A. hospital complex, since many of the existing buildings have become outmoded or even condemned. The project is to be undertaken in two phases.

When completed Phase I, the west wing (the hospital's 1957 wing), will house hospital service facilities, emergency, ad-

ministration, ambulatory vices, radiology, ci laboratories, surgical suite, rooms and several in-p units.

Phase II, to begin after completion of phase I and funds are provided, will treatment services, and patient beds.

An estimated cost of million (1975 dollars), fund Alberta's Heritage Trust. Phase I is expected to be pleted by 1982.

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## Continuing university education

With the emphasis on university life on youth, it is difficult for mature students to cope with the university environment.

To help dispel the many adult university students may have developed — in of social, as well as academic — Continuing University Education (CUE) has been formed.

The organization held its first meeting tonight in the Meditation Room in SUB (158) at 8 p.m.

CUE offers mature students an opportunity to renew friendships and make some new ones. All U of A students have had a break in their education and are now returning to continue their education. They are encouraged to attend tonight's meeting.

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# Soviet Succession by Politburo

by Rob McLean

Dr. Jurij Borys believes he knows who will be the next Premier of the Soviet Union. Dr. Borys was speaking Tuesday night at an interdepartmentally sponsored lecture about the succession problems in the Soviet Union. He specializes in keeping tabs on Who's Who in Soviet political circles.

Throughout the lecture Dr. Borys emphasized the fact that the selection of high ranking Soviet officials is controlled not by the Soviet "Parliament" but by a few high ranking officials in the Politburo and Secretariat. The Soviet Parliament is just for rubber stamping decisions made higher up. "Soviet Parliament and the constitution of the parliament have no choice but to vote for whatever is needed," Prof. Borys cited an example of this when Khrushchev was voted unanimously in and out of power by parliament with no questions asked. He also cites another example of "Rubber Stamp Politics" in the way that the decision was made to invade Czechoslovakia in 1968 — there was no discussion or argument in either of the matters. The selection of the main power holders in the Soviet Union therefore lies with the Politburo.

Dr. Borys also cites the various factors used in the decision as to the selection of Soviet officials. "No one is appointed to a position unless they are first scrutinized." After the scrutiny the decision is then made to put the person into one of two classes, "political and expert positions." Political appointments are made to suffice political needs while expert appointments such as Soviet Foreign Minister Gromyko are filled because of an expert need in the Party. The factors involved in making the decision as to either a political or expert



Prof. J. Borys

appointment are obvious ones such as, "must be devoted to the Marxist-Leninist abstract as determined by the present Soviet leadership." The selected candidate also has to have "political consciousness as well as organizational skill," in order that he may control his assigned staff. The candidate must also have a "high moral integrity," he adds jokingly that "he must not be beating his wife ... anymore." Borys is also quick to point out that very few women, if any, ever reach a high position in Soviet political circles.

Who then does Dr. Borys feel has the qualifications to succeed Leonid Brezhnev as the Premier of the Soviet Union? "Kosygin, Suslov and others in the Politburo are too old to succeed Brezhnev ... Kosygin and the others may die before Brezhnev." Persons such as Foreign Affairs Minister Gromyko are "non-political" experts in their fields. Ethnic leaders would never be elected. Dr. Borys has narrowed his field to choices down to four (4) very likely candidates for Brezhnev's job.

The four candidates chosen by Borys are Kulakov, Grishin, Romanov and Andropov. Each

of these men present credentials which are high enough for possible Soviet leaders.

Kulakov (57) is now a third ranking party secretary. Kulakov is not "very talkative" and keeps himself out of trouble.

Another possible candidate is Grishin (58), a high ranking official in the Moscow Communist Party. In his capacity with the Party he has managed to surround himself with numerous bureaucrats and general "Red tape staff." In his earlier days Grishin was also "a trade union boss." His ability to control staff would be "a definite asset" to his selection as Premier. Borys also points out that "Trade Union leaders are appointed by the Politburo."

Romanov (52) is at present the First Secretary of the Leningrad Communist Party. Romanov was also "appointed to the Politburo membership" without the usual selection procedures or waiting period.

The final candidate in Borys' selection is Andropov (54). Andropov at present is the Head of the KGB and was previously the first Secretary of a small Soviet party. As Borys points out though, Andropov's appointment would probably never come about. The reason for this is that as the present head of the KGB, "It is very questionable that he would be elected," as the Soviets might be antagonized by his selection as this would bring back "memories of Stalin."

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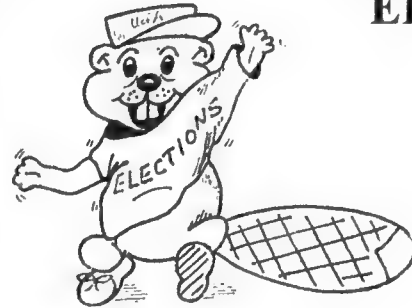


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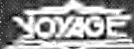
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# Avant garde bores Greenberg

by Shirley Glew

Influential New York art critic Clement Greenberg addressed an overflow crowd at the Edmonton Art Gallery Wednesday, Sept. 28 on the subject of Contemporary Art Opinion.

Introduced by Art Gallery director Terry Fenton as the man who has looked at the most art of our time, this is Greenberg's third visit to Edmonton.

Preceded by his reputation as the supporter of many artists of international stature, among them Jackson Pollack and the late Jack Bush, Mr. Greenberg provoked strong reactions from nearly all quarters even before he spoke.

While art itself has been in crisis for the past two hundred years, he maintains that it is now art opinion which is in crisis.

The academic failure to uphold artistic standards in the 19th century led to the phenomenon of the Avant-Garde in which art became new in order to be good. Whether the Avant-Garde still work to maintain standards is the question he asks and himself answers in a resounding negative.

Greenberg mused on the amazing ability of so many people tolerate boredom in relation to art, an ability bordering on masochism.

Curators today in New York, London, Paris, Germany and Holland are ravaged by 'la grand peur', the fear of seeming stuffy or behind the times by demanding value and quality. This has lead them to



accept in the last 15-20 years pop and minimal art, land forms and conceptual art which considers to be failures even in their own terms which consider it impossible to match the art of the past.

Reactions to these sentiments ranged from



## CON

by Ambrose Fierce

The Short Story continues

## what's next

### music

The Edmonton Jazz Society presents a double bill this Sunday night at the Old Country Inn (118 Ave and Groat Road). Featured bands are the Bill Jamieson Quartet and the P.J. Perry Quintet. Along with these fine local bands there will be cool drinks and cheap admission. Get there by 8:30.



The Good Brothers make their annual Edmonton stopover Friday, October 14. The bluegrass trio, composed of identical twins Bruce (auto harp), Brian (guitar) and Larry (banjo) will present an 8 p.m. concert in SUB Theatre. Along with their sidemen, the Good Bros. have spread the particular brand of bluegrass (which they prefer to call Goodgrass) from one side of the country to the other, drawing packed houses from the Maritimes to Vancouver. And as you'll have a change to see — the Goods deliver.

### cinema

The National Film Theatre will present a short series entitled *Women in Canadian Cinema*. The series opener is Mireille Dansereau's *La Vie Revee* (French with English subtitles). The film shows Sunday, Oct. 9 at 8 p.m. at the Citadel's Zeidler Hall. Regular admission for the film is \$3, students and senior citizens \$2, a four-film series ticket is \$4, and tickets are available at the Centennial Library AV Deck, the HUB and Citadel box offices and at the door.

### theatre

Theatre Network's production of *Hard Hats and Stolen Hearts — A Tar Sand Myth* is playing in Edmonton tonight, tomorrow and Saturday night at Theatre 3, 10426-95 St. Tickets for the play which offers a new view of a boom town that waited over 40 years to boom, are available at Theatre 3, phone 426-3394. Prices are \$2.50 for students are \$3.50 for adults.

He wondered if anyone, anywhere, would like his story; if anyone, anywhere were big enough to comprehend his story in all its subtle, psychological sinuosity. And he began to have misgivings about the story — perhaps Robert and Longy, hateful as they were, had made valid criticisms of it. Perhaps — yes, perhaps the story stank. As Frederick turned a corner, immersed in these bitter reflections, he collided with a sidewalk salesman, excused himself, and began to walk around him.

"No harm done, boy! No harm, I say — none at all. Takes more than a little bump to bother Big Horace, yes sir!" The salesman was a colossal fat man, dressed in an orange bowling shirt and a violet sport coat. The fly of his red madras Bermuda shorts was open and he was wearing track shoes. He flopped his left arm around Frederick's neck and further Frederick's injured hand in a gleeful, bearish handshake. He squirted Frederick in the face with a trick flower and trod on Frederick's corns, dissolving in rumbling, wheezing mirth, retaining his hold on his prospective customer, crushing him against a lightpole with his huge bulk and breathing on him.

"Wanna buy one, boy?" Big Horace inquired, indicating a number of nude Barbie and Ken dolls arranged on the sidewalk, in the ring of light. These dolls were welded into a wide variety of erotic, sado-masochistic poses. Frederick quickly looked away. "They make cute conversation pieces, boy." Frederick shook his head. Big Horace was hurt; he protruded his lower lip and began to weep softly onto Frederick, who, despite the close quarters, was trying to remove some of the blood, coffee, and water from his face with his handkerchief. Big Horace became aware of Frederick's activity and opened his brimming eyes, making petulant, snuffling noises to himself and regarding Frederick through his tears. "What's wrong, boy?" he asked sulkily. He climbed off his client, releasing him except for the handshake, which was still in progress, and contemplated him more intently. "What happened?"

After some coaxing, Frederick sketched out for him the afternoon's vicissitudes while Big Horace's features softened into an expression of solicitude. His own disappointment forgotten, Big Horace, at the end of Frederick's narrative, expressed a desire to see the unlucky story. "You just look over the merchandise while I read your story," said Big Horace, driving Frederick to his knees with a hearty backslap, "you got my interest up with this here thing."

Moving directly under the light, Big Horace studied the manuscript. He read slowly, one sausage-like finger carefully following the print. His lips moved slightly. After a short while, a pained expression came to his face; Frederick was pretty sure what was coming.

"You don't like it, Big Horace."

resentment from enthusiasts of these types of expression to those who considered his statements long since self-evident. Some people even agreed with him.

Queried about his own personal influence, he denies 'guiding' artists and remarked on the tendency of people to interpret 'is' as 'should be' in his writing and statements. Greenberg stated that he himself prefers literal realism and regrets the fact that the major art of our time has been abstract. He confessed that the course of art opinion of the last two hundred years has been mysterious with the best new artists always overshadowed by bad new artists. That the public eventually come to realize the value of certain artists who were formerly scorned he finds enigmatic, citing Jackson Pollack as an example.

Baudelaire's statement 'If decadence is present in the art gallery, not in the studio' he feels is far truer today than when it was made.

Although good major art is being produced today in New York, even in London and Paris and some in Edmonton (Holland and Germany being hopelessly decadent i.e. boring) there is a lack of audience awareness of this, Greenberg maintains. "The art public needs to shape up."

When queried as to how this could be achieved he advised more honesty and personal involvement. "If you were Rockefeller and had a million dollars don't buy a Picasso if you really prefer Norman Rockwell."

"Well, I don't say that, boy, but there are some parts in it that strike me as incongruous. On page seven, right next to this burn mark — here, where the boy lights her cigarette, he lights her cigarette first then his own."

"So?"

"Just this: he lights it with a match, and everyone knows that in such a situation the girl's cigarette is lit after the boy's so that she doesn't get the unpleasant taste of sulphur. Emily Post. That cigarette business jars on me. There may be places where such courtesies aren't observed, but none that I know of."

"The organ-grinder's monkey said that the descriptions were what ruined it, Big Horace. He said they were ridiculous and contrived."

"Longinian horse-pee! The descriptions are very apt and elegant, boy, Scott Fitzgerald couldn't do better. I tell you, just make sure that you keep the events in your story within the realm of your reader's experience, and you got yourself a damn good story."

"But won't that make the story duller than it already is?"

"Boy, do as I say, and believe me, your story will come alive."

Frederick thanked him and was about to buy one of his obscene devices out of politeness, when a heavy hand fell on each of their shoulders.

"Ho!", said the owner of the heavy hands, "you're both under arrest — you, for peddling pornography without a license, and you (indicating Frederick) for assault and battery, resisting arrest, disturbing the peace, mayhem, and (resting his gaze on the odd contorted little figures on the sidewalk) mopey with intent to gawk." It was the unfortunate cop whom Frederick had met in the park, but he had no sooner finished his list of charges than Frederick and Big Horace punched him in the head, simultaneously.

Quickly gathering his wares, Big Horace sprinted in one direction, bellowing, "Be true to your artistic vision, boy!" and Frederick dashed off in the other direction; they left the officer in a crumpled heap under the streetlight.

Frederick ran until he was breathless, then wandered around, more apprehensively and more dispiritedly than ever. He had very little hope left for his story; he resolved to try to forget about it.

A carnival was in town and Frederick ventured upon the grounds and into one of the tents, spending his last quarter to see the freaks. He observed two average sized, bored looking individuals lounging on the platform; one was billed as "The World's Largest Midget", the other as "The World's Smallest Giant". He saw through this ploy almost at once, and disgusted with such shabby fakery, left the tent.

To be continued



## Northern Light's *Lost Years* lacks focus

by Allan Filewod

Northern Light Theatre has begun its 77-78 season on a curious and somewhat ambivalent note, with a new adaptation of Barry Broadfoot's *Ten Lost Years*. Those who have read the book, or have had the opportunity to see the original Toronto Workshop Productions version — either on tour or on the CBC — will be familiar with the material of the play. As book and theatre piece, *Ten Lost Years* was a phenomenal success, which suggests that Canadians are more than eager to escape the inequities of the present by recreating the miseries of the Depression. *Ten Lost Years*, in both forms, is an anthology of memories of Canadians who survived the Depression years, and its appeal today seems to depend on the naive presumption that, although life was tough in those days, things were easier. More values were clear-cut: you either had money, or you had none. You were bourgeois, or proletarian. Class values were more distinct, and the rising threat of Facism put politics squarely in the arena of morality.

We have romanticized the Depression, under the pretense of learning from it, and we seem willing to accept as valid history any collection like *Ten Lost Years*. Broadfoot's book was important; so was TWP's play, but the importance was due to the popularizing of an ignored aspect of our social history. *Ten Lost Years* provides some genuine insight into the conditions of a generation ago, but its scheme is questionable. Little is said about the East — especially the Maritimes — and still less is said about Quebec. It is fragmented history, and its power is primarily that of good melodrama.

All this is in the way of questioning Scott Swan's decision to mount this play, for he was confronted with virtually insurmountable difficulties in the process of re-adapting the book. Not only did he have to consciously avoid any similarities with the TWP production, but he had to try and find a focus which the book does not provide. There are any number of other collections of oral history available — Heather Robertson's *Grass Roots* and Broadfoot's *Pioneer Years* come to mind as promising sources of dramatic material. Swan's decision to re-do *Ten Lost Years* indicates a desire on his part to make some sort of statement about the Depression, yet none emerges from his play. This production has some fine work, and some genuinely enjoyable moments, but its form is virtually that of a public reading, rather than a drama. Its strength lies in the individual pieces, rather than a unified, coherent whole.

The documentary play, especially one which relies on the first-person monologue to carry the action, requires a unique kind of dramatic logic, for it must create action out of the narrative sequence. In *Ten Lost Years*, Swan has relied too heavily upon the sequential logic of the monologues themselves; they progress by association rather than design. The result is anecdotal, like the book.

By its very nature, narrative action requires a well-defined perspective, so that the individual pieces amount to more than a collage of impressions; otherwise the play could just as well be a platform reading. This production lacks a point of view, although one is suggested by its two-part structure. Ostensibly, the first half consists of memories framed by 1970's hindsight, while the second tries to recreate the atmosphere of the hobo jungles.

But in fact, this structure is meaningless. It seems to exist more for the sake of convenient categorization than dramatic purpose. If Swan had been able to select his monologues with the eye of a play-wright, this structure might presumably have been justified. But, as

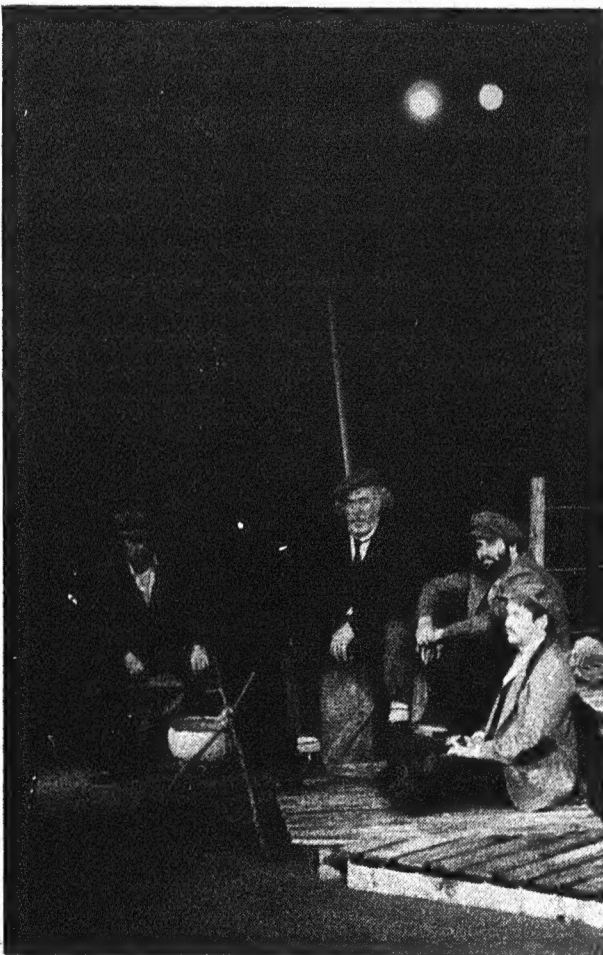


photo Bo Hrynshyn

is the case of so many other documentary plays I have seen, the individual selection of pieces seems to owe more to directorial expediency. Monologues and anecdotes are stitched together because of certain handy similarities, and while this approach can result in a smooth surface — as it does in this case, the whole problem of sub-textual action is ignored. Intentionally or not, there is a sub-text in this play, but it is confused and awkward. It seems to suggest that the Depression was a time of great sentiment and sharp emotions, and that it just sort of happened, and one morning, it just sort of went away. Now, I am sure that this attitude was the furthest thing from Swan's mind, but it is the result of many incongruities in his script. Much is made of homey incidents and individual melodrama: little is said about the major events of the decade, such as the On To Ottawa Trek and the Regina Riot. The politicians of the 1930's receive cursory attention, and the Communists get a violent denunciation. Why? Why not a gesture of admiration, such as is found in the original book? There is a vague hint of a message in the play at this point, but it is not sustained.

There is a sense of unsurity about the production, as if it has not yet found its final form. There are eight actors in the cast, which, for the amount of work they are called upon to do, is at least three too many. It may be that Swan saw this as a strength of his concept, for well-lit immobile tableaux can be theatrically effective. But any sense of serene composure he wanted was ruined by inadequate lighting and the fact that stillness works like a dramatic pause: it must be supported by more violent action.

The stage of the Art Gallery theatre is a difficult obstacle at the best of times, so small are its dimensions, but with Lee Livingston's bulky series of

wooden platforms, opportunities for physical movement are reduced to the absolute minimum. Perhaps, if Swan had directed his cast on a bare stage, he could have found means to use movement to reinforce and clarify his intended action. I have no doubt that as he conceived it, this form has dramatic integrity, but it is rendered incoherent by unwise production choices.

Even with these problems, *Ten Lost Years* could well have been theatrically effective, were it not for a deplorable confusion regarding the necessary acting style. Documentary theatre, as it has evolved in Canada over the past decade, has resulted in a specific and sophisticated style of performance; Edmonton audiences will have an opportunity to see more of it this weekend when Theatre Network presents their Tar Sands show. This style is almost naturalistic in its adherence to local idiom and dialect, and it emphasizes quick characterization, as opposed to realistic character development. It is an extremely flexible style, depending on an intimate rapport between actor and audience, as opposed to character and audience. Moreover, it needs the services of an experienced ensemble trained in documentary techniques.

The actors in *Ten Lost Years* represent a variety of acting styles, and, especially with the older actors, they have difficulty in working beyond classic mid-Atlantic stage accents. Needless to say, it is uncomfortable to hear an actor using traditional vocal techniques in an attempt to sound like a Canadian farmer. The crucial factor is the presence of the actor. If the point seems obscure, try to imagine the Royal Shakespeare Company (or even our own Stratford) acting the roles of Prairie grain farmers, and compare the result to David Fox's performance in Theatre 3's *Far As The Eye Can See* last year. An acting style is developed in response to the demands of a particular kind of play, and as yet, we have too few actors in Edmonton who can meet the demands of *Ten Lost Years*.

All this suggests to my mind is that while Swan's intentions are more than creditable, he has not understood the complexities of *Ten Lost Years*. But that is not surprising, for this is a new direction for Northern Light. It may be one thing to expect high documentary standards from Theatre Network, and another to apply those same standards to a noon-hour seasonal company. But Swan did make his choice, and as director of both play and company, it is his responsibility to ensure that the thing is done properly. Perhaps from this experience Northern Light has learned more about the rigours of this style of play, to the advantage of their next attempt. And I certainly hope they try it again, with a more precise focus.

Of special interest to the university community, especially to those who write plays, is Northern Light's new Playwright's Unit, which has recently been established under the supervision of dramaturge Frank Moher. It is imperative that Edmonton have a regular series of new play workshops, so that novice playwrights receive public exposure. John Juliani has already completed one series of play readings this past summer, and his Savage God company is now seeking support to repeat the venture. Now, with Northern Light beginning a similar project, we may hopefully look forward to a permanent redress of the terrible situation that has existed here for too long. New plays are the most valuable asset to any theatrical community, and the encouragement of new playwrights is vital to the survival of the art. It is significant that it is the smaller, less established theatres that seem to recognize this fact.

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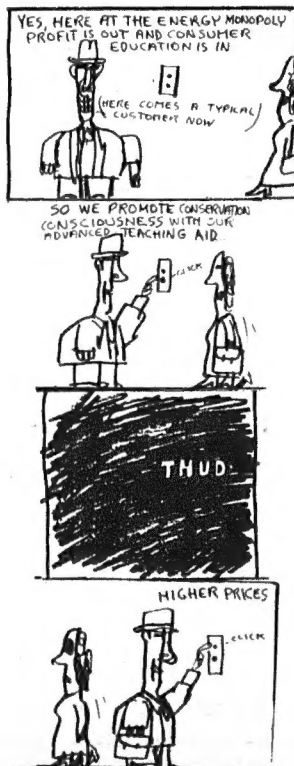
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# sports

## Come - back Bears still unbeaten

The awesome defensive team of the U of A Golden Bears football club combined with a sputtering, but effective offensive squad to down the U of S Huskies 26-20 last night at Clarke Stadium.

Before a shivering but boisterous crowd of roughly 4,000 stretched their two-year unbeaten string to nine games.

After almost being blown out of the park in the early going, the Bears showed what it takes to win consistently in this league, by staging a come-back sparked by the entire defensive unit.

In a repeat of last weekend's game, Saskatchewan marched downfield to boot an early field goal. After punter Marco Cymcar could not kick the ball farther than 20 yards into a strong wind, field goal after.

The Huskies enjoyed great field position for the entire first quarter on the strength of the running performance of Dean Huggins, and receptions by Robin Adair and Murray Wenhardt. They ran over the Bears to an early 10-1 lead.

Slippery Mike Lamborn out-deked Bear defenders to block a punt and the Huskies kicked a field goal to make it 13-1.

With two minutes left in the half, the Bears and Huskies seemed to be saying to each other "it's too cold, so you take the ball and we'll go put on our warm-up jackets."

The snap on a punt sailed five feet over the head of the hapless kicker, but he just barely got it off saving the Huskies from a tight situation late in the second quarter. Mark Haugrup of the Bears caught and then fumbled the punt. Daryl Start (who had three of these gifts handed to him by clumsy Bears

over the course of the game) picked up the fumble.

During the next scrimmage the Huskies fumbled to the Bears. Lorne Degroot had caught on to this game by now and jumped on the ball.

An over-the-shoulder catch by Pat Barry and an end-zone sideline to John Tietzen and it was 13-11 for the Huskies (Joe Pop. had earlier kicked a 41 yard field goal).

Early in the second half, Lee McFadden scored on a beautiful pass from McDermid to make it 20-18 Huskies.

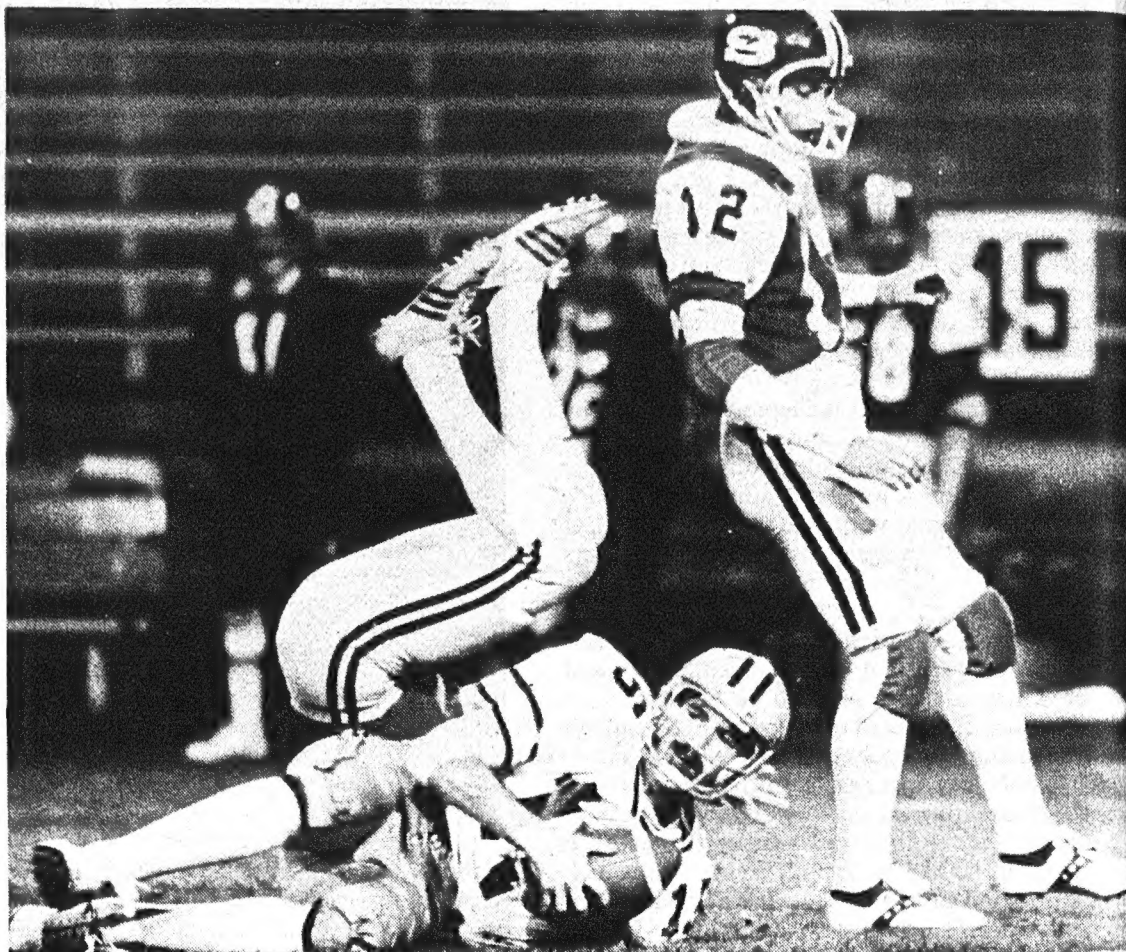
Led by the charge of the Bears' defensive front four (who are now known as 'the exterminators'), the Bears held off a Saskatchewan drive which was first and goal from the five.

The Bears let up long enough to allow Robin Adair to waltz under a touchdown pass, making it 20-11 Huskies. But that was all there was for Val Schneider's boys.

Dave Zacharko, the defensive star of the game, picked off a Don Ready pass and pranced 15 yards looking like a 210-pound Larry Highbaugh in full flight. Lee McFadden then caught McDermid's pass later on the drive to make it 20-18 Saskatchewan.

Pat Barry and Dan McDermid combined to plow the ball across in seven straight running plays, with Barry fumbling twice from inside the two yard line. He finally got over at 8:12 of the fourth quarter after a desperate goal-line stand by Saskatchewan.

With the score 25-20 the amazing "pick-off patrol" began to operate. Don Guy snagged two more and Wes McHarg got one to bring the season total to 22 in only five games.



**Bears bounce Huskies**

Turnovers played a big part in last night's 26-20 victory by the Bears over Saskatchewan — as they have in most of the games this year.

Cyncar boote the single point with the wind and the Bears recorded another notch on the way to a league championship.

Larry Tibble, the offensive co-ordinator, said "If we ever get this offence off the ground, we're

going to destroy some team."

"We have a unified team objective and if someone's not doing their job then someone else takes up the slack," was the way Jim Donlevy summed it up.

Maybe the best line of all, however, was given by coach

Dan Syrotuik who said: "What comes right down to, is that the

are 46 guys out there who reached down deep enough to come back. They want to win and as long as they keep doing we're going to win."

## Soccer Bears head south

The Golden Bear soccer team heads to the United States this weekend for three games in the State of Washington. They play Seattle Pacific on Friday, then battle the University of Washington on Saturday. The final game will be played Sunday afternoon against Seattle University.

The Bears will travel with their squad intact, having overcome earlier red tape difficulties involving four of their players, who were told they would not be allowed to play internationally if they were solely holders of student visas. The four left on Wed. morning to pick up special tourist passes for the weekend games.

Politics aside, the games on the weekend, will be a very tough challenge for the Bears as they start to peak for the CWUAA (Canada West University Athletic Association) eliminations that commence Oct. 22.

Seattle Pacific, their first opponents recently returned from a tour of California which saw them win seven out of eight games, including a 6-0 drubbing of the University of Dublin, Ireland. The Bears had better polish up their cleats for the weekend because they are involved with some high class competitors.

Coach Esdale sees the weekend as an opportunity to discover how the Bears will fare against a stronger brand of

soccer and the different style of play that their U.S. counterparts are known for.

The Bears have undertaken changes recently to shore up the defensive problems they had. The back defenders are now aided by a speedy Barry Linton who moves back to lend cohesion.

Art Kamare-Bollo shifts to left half where his ball handling skills will aid the mid-fielders in controlling the game more closely. Doug Potiuk moves from the

inside position to wing where combined with the play of Barry Joines, he should provide a lot of scoring punch.

Playing coach Ian Haslam and winger Graham Fishburn good two-way players with a lot of experience from their playing days in England, will control the midfield of the Bears.

Goalies Bill Akam and E. Vandrunedn are still fighting out for the starting position, both are expected to play a this year.



Some soccer action from last week's play as the bears gear up for the Canada West eliminations.

## Track coach wanted

A sprint manager is needed by the track team to help coach and run the training drills. The person selected will be working with an excellent staff of coaches including Gabor Simonyi and John and Diane Jones-Konihowski. Apply in the

physical education building on the main floor right across from the trophy cabinets. It is a great opportunity to be exposed to world class track and field coaches, and the learning experience can only be termed as invaluable.

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## Bears taste victory

The Golden Bear Rugby team was alive with euphoria last Saturday. A season of hard work and perseverance culminated in the Golden Bears winning the Alberta Championship for the second Division. In the locker room after the game, Captain Greg Conroy carefully unwrapped the foil and popped the cork from the champagne bottle. For all involved it was the highlight of the season; the opportunity to sip the cold bubbly after a big victory.

The Bears had come into Calgary with an impressive record. All season they had completely manhandled their opposition in the Edmonton league, but their opponents this time were the Red Deer Titans, winners in the Calgary league this year.

The two teams treated rugby enthusiasts to a great match, and from the very start of the game the tension rose.

Both teams marched all over the field with each trying to penetrate the other's defence without success. Costly mistakes and penalties set up all the scoring during the first half; Rick Hallam intercepted a pass to run for a major; and five minutes later he counted 3 more points on penalty kick. The half ended Bears 7, Red Deer 6, as the Titans managed to score on two penalty kicks.

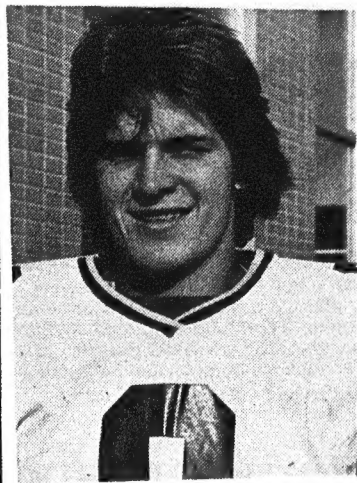
The Golden Bears ability to contain the Red Deer team in their own end throughout the entire game was the major factor in the win.

This persistent harassment resulted in the Golden Bears scoring their next try. With 20 minutes left in the second half, a Red Deer defender interfered with Rick Hallam on a breakaway. The referee then awarded the try to Hallam who successfully converted it.

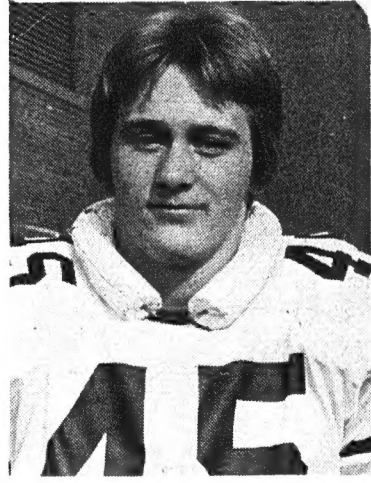
The Bears never let up, defending any attempted Red Deer attack and deep in the opposition's end the forward pack successfully won a scrum. A quick pitch-out to the backs resulted in Rob Poole running unopposed into the end zone for a try. Rick Hallam again converted the try, and this sudden scoring spurge somehow demoralized the Red Deer team.

Red Deer was only able to score on a questionable try, and Rick Hallam kicked another penalty to finish off the scoring at 22 to 12 in favor of the Bears.

It was a fine victory to cap a glorious season, and to the players this victory marked a personal satisfaction for the hard work and dedication each individual had put-out for the team. Most of the players will be back at the university next year. One certainly can expect another contending team next season.



**Joe Poplowski** — Offensive star of last weekend's game, Joe scored a touchdown with two men on his back and made catches had the opposition members shaking their heads in disbelief. Lee McFadden was the defensive star of the game, with two interceptions and a blocked field goal.



**Dave Zacharko** — Dave had a superb game at his middle linebacker slot, making several crunching tackles to stop the Huskies scoring drives. Dave also had a key interception which killed another Huskie drive and led to a Bear touchdown.

## Players of the week

## Arthur Andersen & Co. Chartered Accountants

Representatives of our Firm will be on campus to interview students Monday, November 1 and Tuesday, November 2 from the Faculties of Commerce and Law who are interested in a professional public accounting career.

Offices in  
VANCOUVER CALGARY WINNIPEG TORONTO  
OTTAWA AND MONTREAL  
Further information and arrangements for interviews available through the Student Placement Office.

## Co-Rec intramural schedule

### Golf

The Co-Rec goofy golf tournament was held Friday, September 30. The winners, for the second year in a row, were Bill Stamile and Lori Grandin. Other prize winners included Don Gates, Carolyn Evans, Neil Cockburn, Glenda MacWilliam and Neville Headley. Thanks to all those who came out to play.

### Car Rally

19 cars participated in the Co-Rec car rally held On Sunday, October 2. The top two cars, who after a bit of clever thinking and tricky driving, were the only two cars to solve the unusual car rally. They were car #2 which included Michael Smith, Mark Schmeckel, Carla Smith, Karen Kantelburg and car #7 which included Jim Dornstauder, Rob LaBranche, Donna Norman and Judy Hanson. Also receiving a prize was car #14 which included Jim McCracken and Sharon Domier. Congratulations to all those who participated in the rally. You all deserved an award.

### Volleyball

For those volleyball enthusiasts Co-Rec volleyball will be starting up soon. So get your teams in. At least three guys and three girls per team. (Individual entries will also be accepted). There will be a recreational league and a competitive league. Entry forms may be picked up at the Men's Intramural Office. Entry Deadline is FRIDAY, OCTOBER 14 at 1:00 p.m. Watch for further information regarding game times.

### Curling

Saturday, November 5 and

Sunday, November 6 at 10:00 a.m. in the SUB curling rink. Entry deadline is Friday, October 21 so get your entry in. Team entries preferred - 2 girls and 2 guys per team (single entries will be accepted). Bring your own broom — some

brooms may be rented from the rink. No entry fee - prizes.

For further information, sign-ups or suggestions come to the Men's Intramural Office (downstairs in the Phys. Ed. building). Monday through Friday, 12:00-1:00 and 4:00-5:30.

## Women's intramurals

### Past Events

Lacrosse was held Wed. Sept. 28 at 7 p.m. on Lister Field. This year fifteen people showed up to learn and play lacrosse.

Tennis was run Mon. and Wed. Sept. 19 to 28 at the SUB courts at 5 p.m. There was a large turnout of 76 people who received instruction and free court time.

### Continuing Events

Flag Football will finish a three week league on Thurs. Oct. 6 at 7 p.m. on Lister Field. The games should be exciting so come on out and cheer your favorite team on.

Keep Fit classes are held every Mon. and Wed. in the Fencing Gym from 12 to 1 p.m. Everyone is welcome to join.

### Up-Coming Events

Innertube Waterpolo begins Tues. Oct. 11 and runs Tues. and Thurs at 7:30 p.m. in the west pool until Oct. 27.

Badminton will run on Tues. and Thurs. from Oct. 11-20 in the west gym. Everyone is

welcome but please choose only one night.

Softball will be played on Wed. Oct. 12 at Windsor Field at 5 p.m.

### Notice

Officials are required for various events and will be paid for services rendered. Leave your name and phone number in the Women's Intramural Office.

## Outdoor soccer

Although a new sport this year, outdoor soccer is on its way to a successful season. Approaching the halfway point on the schedule, the battle for playoff positions intensifies. The lawyers, as usual, are represented by strong teams, but in several leagues face stiff opposition from the Chinese Students Association, while Dentistry, Civil Engineering, Latter Day Saints, and 1st Mac Alumni are definite contenders in their leagues.

## Sports Quiz

answers p.9

1. After the first three games of the season which NFL team has scored the most points? (3pts)
2. Which major league team won the most baseball games this season? (2pts)
3. In the 1973 Western Final won by the Edmonton Eskimos, who intercepted a Ron Lancaster pass to stop Saskatchewan's last drive and clinch the victory? (4pts)
4. In the 1976 and 1977 NHL playoffs, teams from the Smythe division had a combined record of one win and sixteen losses. Which team won that game? Who did they beat? (Hint - the teams in the Smythe division are St. Louis, Minnesota, Chicago, Vancouver and Colorado.) (4pts)
5. How many times did Joe Louis successfully defend his heavyweight title? a) 15 b) 19 c) 21 d) 25 (2pts)
6. Which of the following pitchers did not win twenty games this season? a) Dennis Leonard b) Nolan Ryan c) Bob Forsch d) Jim Palmer (2pts)
7. Three future NBA players were teammates on the great Ohio state teams of the early 1960's. How many can you name? (3pts)
8. Who is the present coach of the New York Rangers? (2pts)
9. Who holds the NFL single season scoring record? (4pts)
10. What is the largest American city without a franchise in the major leagues, NFL, NBA, NHL or WHA? (4pts)

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